

Hawaiian Gazette.

VOL. XXXIV. NO. 54.

HONOLULU, H. I.: WEDNESDAY, JULY 5, 1899.—SEMI-WEEKLY.

WHOLE NO. 2086.

KAPIOLANI



KAPIOLANI — Born December 31, 1834. Direct descendant of the last King of Kaula. Was a member of the royal household at Honolulu and had as her special charge the baby Prince of Hawaii. Married to Prince David Kalakaua December 19, 1863. Shared all royal honors with King Kalakaua. Made a trip to Southern Islands per sailing vessel. Prominent at the Queen Victoria jubilee in 1887. Died at Waikiki, Honolulu, June 24, 1899. Funeral July 2, 1899. (Photo by Williams, Honolulu, H. I.)

KALAKAUA



DAVID KALAKAUA—Born November 16, 1836. Married to Kapiolani December 19, 1863. Elected King by the Legislature February 12, 1874. Inaugurated February 13, 1874. Left for a short visit to the United States November 13, 1874. Left on his tour around the world January 30, 1881. Central figure in the coronation ceremonies February 12, 1883. Died at San Francisco, Calif., January 20, 1891. Funeral held at Honolulu February 13, 1891. The Islands had prosperity during his reign. (Photo by Williams, Honolulu, H. I.)

PASSING OF THE QUEEN DOWAGER

Death and Funeral of Kapiolani, Widow of the Late King Kalakaua.

THE FUNERAL SERVICES.

Promptly at 2 o'clock yesterday afternoon the funeral services of the late Queen Dowager Kapiolani began in Kawaiahao church. The building was crowded to its utmost. In the balcony many people were standing and at one time it was feared that a section would give way under the weight. The decorations appeared as bright and beautiful as when they were first put up. The flowers and kahilis attracted the attention of everyone, and there were many warm words of praise for those who had accomplished the work.

Shortly before 2 o'clock the clergy of the Anglican church entered. Mr. F. S. Fitz led the way. After him came the boys of the surplised choir. Rt. Rev. Bishop Willis, with Rev. V. H. Kitecat and Rev. Mr. Lane on either side brought up the rear. The clergy immediately took their places about the pulpit, and the choir boys marched to their seats by the organ. In addition to the choir of St. Andrew's the singers of Kawaiahao were also present.

After they had taken their places Dr. O. E. Wall arose and rendered a violin solo with deep feeling. The selection was Handel's "Largo," and together with the accompaniment of the organ presided over by Wray Taylor, created rare harmony.

After a short pause Bishop Willis delivered an invocation according to the funeral ritual of the Anglican church. As he concluded the organ pealed forth in the solemn funeral strains of the thirty-ninth Psalm, sung by the two choirs. Once in a while as the chant would soften the sound of the old natives wailing in their grief could be heard.

"Brief Life Is Here Our Portion" was sung in native by the choir of Kawaiahao church. Bishop Willis then read the Scripture lesson in a voice tremulous with emotion.

Scarcely had his last word been spoken when Wray Taylor touched the keys and the sweet music of "Nearer My God to Thee" fell upon the ears of the expectant audience. They knew that for the first time in many months

it was to be their privilege to listen to Hawaii's favorite songstress, Mrs. Annis Montague Turner. Their expectations were realized, for as the singer first raised her voice in the melody of the beautiful hymn the listeners all knew that all the former sweetness and expression were there.

"Just As I Am Without One Plea," sung by the surplised choir concluded the services.

At a given signal the kahilis were raised by the bearers, the clergy formed in order with gleaming crucifix before, the pall bearers assuming their burden, and the mortal remains of the late Kapiolani passed through the portals of historic Kawaiahao. The casket was deposited upon the catafalque, the kahili bearers ranged themselves on either side and the procession started.

Among the prominent men who gathered at the services could be seen President Dole, accompanied by Col. Soper, Minister Mott-Smith, Attorney General Cooper, Minister King, Chief Justice Judd, Consul Haywood, H. B. M. Commissioner Hoare and daughter, Hon. H. M. Sewall, Hon. F. A. Schaefer, dean of the Consular Corps, Justice Frear, Justice Whiting, Judge Stanley, Judge Perry, Col. Sam'l. Parker, Maj. C. P. Lauka, Gov. A. S. Cleghorn, Commander Merry, Maj. Mills, Capt. Slaker, Hon. Paul Isenberg, Hon. J. B. Atherton, Paul Neumann, S. M. Ballou, B. F. Dillingham, Col. Ruhlen, John Cummings, Rev. W. M. Kincaid, Rev. G. L. Pearson, W. N. Armstrong, W. R. Farrington, A. L. Atkinson, Dr. Humphris, Dr. Day and others.

COLUMN OF HONOR.

The formation of the funeral procession, under the direction of Maj. George C. Potter, of President Dole's staff, began at 2 p. m., just as the start was made with the services in the church. The street scenes witnessed on the occasion of the interment of the late Princess Kaiulani were duplicated. About the central point of gathering there were thousands of people from all over the district, from Wailaie, Ewa, Waianae, Waiialua and Koolau. People had come in numbers from the other islands, and were anxious to take part in the ceremonies in honor of the dead ally. The crowds about the church were dense an hour before the doors of the old edifice were opened. When it was made possible to gain entrance, all the space within was quickly filled. This made scarcely a sign of diminution of the throng without. It was a warm day. Those who could find the shelter of the trees were glad of the protection of the shade, but thousands stood uncomplainingly in the blazing sun.

As aides to the grand marshal of

the procession there had been appointed Capt. Pratt and Lieut. Wright, of the mounted reserve. These men with J. W. Kaula and others who snared in the responsibility of the movements of the large bodies in the procession, performed their duties admirably. It was because of this that there was no confusion, and that the column was formed without mishap, notwithstanding the great assemblage of persons afoot, mounted and in carriages.

At once, on conclusion of the ceremonies within the church, the elements of the parade were swung into their places, and the column moved without delay. The procession had more of the distinctive or characteristic Hawaiian features, more of the native atmosphere and splendor than anything of the same nature seen in Hawaii in years. In some of its detail it was suggestive of descriptions given by Forannder, Jarves and Alexander, the historians, of state functions in the days before the foreigner became an agency in the polity of the country generally.

The procession was headed by four natives bearing the torch, the emblem, or one of the emblems of the Kalakaua dynasty. These torches are made by binding kukui nuts between ti leaves. The nut carries much oil. In the olden days it was used for making light indoors.

A. M. Brown, Marshal of the Republic, was accompanied by Deputy Marshal Chillingworth, both splendidly mounted and followed at correct distance by the company of Mounted Police that always makes such a fine appearance in a column.

The Hawaiian foot police formed a large company and marched beautifully. They are all big, strong, athletic looking men, well drilled by Capt. Parker, and are ideal in a soldierly capacity. They were in command of Lieut. Holl.

There were 100 students of 16 to 20 years of age in the company of Kamehameha School cadets. They had field music. The Kamehameha School uniform is gray and is handsome. The boys have exercise daily at the school in marching, and take an interest in the military training. The school is in vacation, but such is the esteem in which the students held Kapiolani that they remained to attend the funeral.

Representing St. Andrew's priory there were about eighty girls in charge of two sisters. The marching in the hot sun was trying to some of these, but they bore it bravely.

In the line were two Portuguese Benevolent societies, making a body of above 300 men, all dressed in black and carrying the flags or banners of their organizations. The Portuguese colony has always held the late Queen Dowager in the highest esteem. Many of these people occupy Kapiolani's land on Punchbowl slope under lease, and she had always been considerate of them.

There were four of the ahaui or clubs or societies of Hawaiian women, numbering altogether in marching membership about 500. All of these women were gowned in black. Their walk is always graceful, but they were especially stately in their marching before the body of the woman whom all of them almost idolized. To them the sympathy and friendship of Kapiolani were freely given at all times. Some of these women were weeping as they marched.

The Kapiolani Maternity Home for native Hawaiian women, of which Kapiolani was the originator, and in which she always maintained the keenest interest, was represented in the column by the ma ron and several aides. Kapiolani's love for this practical institution was great, and she assisted it materially at all times.

The tenants, employees and immediate retainers of the late Queen Dowager were in a body, sorrowfully walking to the royal mausoleum. The grief of these people was sharp, for they have been in daily contact with the ally and loved her sincerely. Those who were not in the household resided in the immediate neighborhood of the Waikiki home of the Queen Dowager, and were thus practically of her family.

Grand Marshal of the Day and aides, Lusitana (Portuguese) band, led by Rev. Fr. Valentin.

Battalion of the Sixth Regiment of United States Artillery, in platoons. The men were in white uniforms, with white helmets and looked exceedingly well.

Detachment of bluejackets from the U. S. tug Iroquois, of this station. These men were in white, with their black kerchiefs about their necks.

Hawaiian Government band, led by Capt. H. Berger, of the President's staff.

First Regiment, National Guard of Hawaii, under command of Col. J. W. Jones. There were two battalions of three companies each, under command of Maj. Ziegler and Camara. These troops have had much marching and always make a creditable appearance.

Servants of the late Queen Dowager. There were about thirty and their grief was evident to all. Even some foreigners attached to the establishment of the ally were deeply touched.

Physicians in attendance marching—Dr. F. Howard Humphris, Dr. F. R. Day.

Protestant clergy—Twelve in number.

Clergy of the Roman Catholic Cathedral.

His Lordship, the Bishop of Panapolo, head of the Roman Catholic church in the Islands.

Surplised choir of fifty, from St. Andrew's Cathedral, a body adding considerable to the impressiveness of the whole.

Officiating clergy from the Church of England Cathedral, St. Andrew's.

His Lordship the Bishop of Honolulu, John T. Baker and another promi-

nent Hawaiian bore on cushions suspended from their shoulders the several magnificent decorations that had been bestowed upon the late Queen Dowager in this and foreign lands. The honors indicated by these jewels came to the ally unsolicited and were highly prized by her. There was a rich glitter to the diamonds sparkling like living fire in the sunlight.

There were about 360 stalwart native sons of Hawaii in two lines drawing the catafalque. They moved slowly, steadily, solemnly. They were performing a sad duty, but were pleased with the opportunity to assist at the obsequies of the woman to whom they had so long been so loyal. These men were in white hats of canvass, in white trousers, black sweaters and each had about his shoulders the small yellow cloak. They had half a dozen officers between the lines and at the head as leader a young Hawaiian boy, a handsome little fellow who walked lame from a recent hurt to a foot. The child was a favorite with the Queen Dowager and among the men who drew the catafalque is a general pet.

The catafalque itself was a magnificent, high, black affair with small wheels. It had black posts, heavy black velvet covering and the traditional pall over the casket containing the body. On either side were the pall bearers. At the right and left of the pall bearers were the men with small kahilis, outside these the large kahilis.

The pall bearers were: G. W. Biplikane, W. P. Lumahelhel, Wm. Auld, E. K. Lilikalani, Maj. C. P. Lauka, Prince Albert K. Kunulakea, S. M. Kanakani, D. L. Naone, J. L. Kaulukou, Geo. C. Beckley, Col. Sam'l. Parker, E. A. Mott-Smith, Minister of Foreign Affairs of the Republic of Hawaii. There must have been a hundred large and small kahilis (feather cylinders at pole tops) carried near the body of the dead Queen Dowager. It is stated that she had upwards of fifty of these in her own collection. The kahili has for ages amongst the Hawaiians been a symbol of family quality. Many of them are fashioned with extreme delicacy and the finest workmanship. Many are of surpassing beauty. To the native they are full of significance. To the foreigner they appeal as almost mystic manifestation when they are thus shown. There seemed a forest of kahilis about the catafalque.

Carriage with Prince Kawanakoa, Prince Kalaniano'ole and wife and L. Kamakaila. Large kahilis on either side.

Carriage of Her Majesty ex-Queen Liliuokalani. Large kahilis on either side.

Carriage with Mrs. Geo. H. Fairchild.

Carriage with Mrs. Stella Cockett and Mr. Cockett.

Carriage with Governor A. S. Cleghorn.

Carriage with President Dole and Col. Soper, chief-of-staff.

Carriages with Ministers Cooper and King.

Carriage with Justice Walter F. Frear, of the Supreme Court.

Carriage with Harold M. Sewall, Special Agent of the United States.

Carriage with Wm. Haywood, Consul General of the United States.

Several carriages and ambulances with officers of the U. S. Army and Navy.

Carriage with Wm. C. Wilder, President of the Senate.

Carriages with members of the Senate.

Members of the House of Representatives in carriages, the Speaker of the House being one of the pall bearers.

Carriage with H. B. M. Consul General Hoare and Vice Consul Thos. Rain Walker.

Carriages with other members of the Consular Corps, including representatives of China and Japan.

Carriage with A. Perry and W. L. Stanley, Judges of the Circuit Court for the First Circuit.

Carriages with Government officials. Many carriages with private citizens. Private citizens afoot.

The procession was thirty-five minutes passing a given point. The line of march was from Kawaiahao church to Nuuanu on King and thence direct to the royal mausoleum. All along the route there were great crowds of spectators.

TOMB OF KINGS.

Everything was managed with perfect order at the cemetery. The crowds were kept back, no one at all being allowed within the gates unless privileged. The different elements of the pageant passed in and were arranged so that the first bodies to go through should be nearest the gates. The National Guard was drawn up in front of the mausoleum. As the catafalque with the casket in full view, neared its destination, the walling grew louder. The kahili bearers were formed on either side of the roadway leading to the tomb. When the arrangements were completed the pall-bearers took up the casket and bore it within the mausoleum.

The interior of the tomb had been decorated the previous day, and a number of kahilis added to the effect. The caskets of Likellike and Kaiulani had been moved, leaving a large space for that of the dead Dowager Queen.

The services were brief. Bishop Willis read the committal service of the Church of England. "Let Saints on Earth" was sung by the choir, after which the benediction was said by the Bishop. As the strains of "Hawaii Ponoi," the air so loved by Kapiolani in life, swelled forth and softly died away, the assemblage fled out, leaving the dead ally in the mausoleum of Kings and Queens with her insignia of royalty about her.

QUEEN DOWAGER'S DEATH.

Queen Dowager Kapiolani, after an illness of many months, passed from a condition of unconsciousness to death at 8:45 o'clock Saturday morning, June 24th. She had been oblivious to everything for about three days. The end had been expected at